



THE POTRERO VIEW

May 1, 1973

953 DeHaro Street

826-9464 or 824-7029 (eves & wk-ends)

Vol. 4 No. 5

FREE

Cutback Protest Slated for June

A mammoth Bay Area demonstration to protest federal wage freezes and program cutbacks is planned for June 9 by the Bay Area Domestic Action Coalition.

The alliance of some 40 Bay Area organizations held an organizational conference on April 14. Announced purpose of the day-long conference, attended by 300 persons, was to bring together minorities and whites, employed and unemployed, to create an organization to fight President Nixon's social policies.

The conference also passed resolutions supporting the April 28 United Labor Action against wage freezes, and the consumer action on April 5.

Among sponsors of the Domestic Action Coalition are several union locals, National Welfare Rights Organization, the National Association for Advancement of Colored People, several Bay Area black caucuses, local Democratic clubs, senior citizens' groups, consumer groups, tax reform groups, and the Potrero Hill Neighborhood House.

A steering committee is made up of representatives of organizations participating in the conference and of anyone else who wishes to have input. It meets Thursday evenings at 8 p.m. at the Sun-Reporter office to plan specific actions to be taken in connection with the June 9 demonstration.

Among those actions are pressuring Rep. William Maillard (R-S.F.) to hold public hearings in the Bay Area on the effect of the program cuts on his constituents. Maillard supports many of Nixon's program cuts, and it is hoped sufficient pressure can be applied to him to force him to change his stand.

Other work to be done is the planning, organizing and publicizing of the demonstration itself, which is planned as a large outdoor protest rally.

The conference began with a general assembly chaired by Rev. Enola Maxwell of Potrero Hill Neighborhood House. Keynote address was given by James E. Peterson, an aide to Rep. Ron Dellums (D-Berk.), and a former aide to Dr. Martin Luther King.

Conferees then broke into issue workshops, focusing on such subjects as health and mental health, senior citizens, welfare, the wage freeze, jobs and taxes. Each issue workshop came up with action proposals, which make up the program of the Coalition.

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THE POTRERO VIEW PROUDLY ANNOUNCES OUR FIRST ANNUAL benefit FAIR and FLEA MARKET

at the POTRERO HILL NEIGHBORHOOD HOUSE 953 DE HARO 826-8080 SATURDAY, MAY 12th 10 a.m. - 5 p.m.

FROM 101 NORTH Take WRIGHT ST EXIT BUSINESSES 18 PARK OR FROM 16th BRYANT 53 SOUTHERN HEIGHTS 5 AMY ST EXIT

BE PART OF IT

The time for the VIEW's first annual Fair and Flea Market approaches. Hill residents have shown their enthusiasm by signing up for space. Lots of good things are being readied for sale. Free movies for kids, entertainment for all, a chance for buying and bartering treasures await one and all. Something for everyone. Vendor space at \$3 a booth is still available. If interested, please call 824-9241 or 648-4981. We apologize to those who called for information or to donate items last month and got a disconnected number. Please try again. Remember the date: MAY 12. Come and enjoy!

Local Mental Health Plan

The Mission Mental Health Advisory Board will hold a special meeting on Thursday, May 3rd at the Potrero Hill Jr. High School auditorium to receive input from Hill residents on the impending opening of Potrero Hill's Community Mental Health Satellite Clinic. The announced time of the meeting is 7:30 p.m.

The clinic is set for the second floor office space of the Cookson Door Company at 1245 22nd Street, near Pennsylvania and will provide office space for thirteen mental health workers.

Presently, the community mental health team operates out of San Francisco General Hospital's Ward 81, with an intake office at the Potrero Hill Neighborhood House. Ward 81 is to be taken over on July 1, by the Family Medical Clinic. The Mental Health Advisory Board, which consists of residents wishes to hear from a wide range of Hill residents.

Presently, program plans are being made to have guest speakers and a question and answer period. The Advisory Board and the mental health teams urge Hill residents to attend the meeting and share information which is relevant to the Mental Health Team in its service to the Hill.

For further information, contact Mrs. Julie Finley at 648-8200, ext. 461.

Union WAGE Has Meeting

The Union Women's Alliance to Gain Equality--Union WAGE-- which has just established a branch in San Francisco, will hear May 8 from Ruth Reed, president of San Francisco Household Technicians.

Ms. Reed will discuss the fight to improve the working conditions of household workers.

The 8 p.m. meeting is slated for Potrero Hill Neighborhood House, 953 DeHaro Street.

Alioto Budget Skimpy On Potrero Hill Needs

Virtually all major city department requests for funds for Potrero Hill were ignored when Mayor Joseph Alioto presented his budget last month.

Topping the list of zeroes in the mayor's column that greeted the request for money to serve Hill needs was the matter of street reconstruction.

Pennsylvania Avenue, between 18th and 22nd Streets, has pavement in poor condition, with numerous cracks, bad patching and an uneven and rough surface. Original construction of the street surface took place in the 1920's.

The city's Dept. of Public Works had asked \$251,500 from the San Francisco budget to make possible reconstruction of Pennsylvania Avenue. Alioto's proposal--exactly nothing.

Technically the final decision has already been made.

The Board's finance committee, composed of Supervisors John Molinari, Robert Mendelsohn, Terry Francois and Peter Tamara, has already given the green light to Alioto's budget proposals. It is virtually unprecedented for the entire Board to

reverse the decision of this key committee, except on peripheral items.

Given uncertain chances of funding were requests for personnel to staff the reopening of the Potrero Police Station. It was closed by the city but slated for reopening after city residents voted in a referendum to close the facility.

Requested by the Police Dept. were six patrolmen, at a total of \$80,400, four sergeants, totaling \$65,328 and four lieutenants, costing \$74,592. According to the San Francisco Study Center, which is analyzing the budget by neighborhoods, the fate of those requests for new police personnel have been substantially cut by Alioto, and the specifics of how the remaining new personnel will be assigned are undetermined at this time.

(Continued on p. 4)



Painting media presently at Library Art Show.

Art Show at Library

The 18th Annual Potrero Hill Artists' Show opened on April 7 at the branch library, 1616 20th St., with a reception honoring the participating artists.

This year's display seemed a little on the short side, quantitatively, however there was the usual fine mixture of all media.

Along with the familiar Hill artists who exhibit each year, many new artists and craftsmen were represented bolstering the notion that this area continues to be a mecca for very talented people. It

must be the weather.

Food and entertainment were offered at the reception. As always, refreshments were provided by the library staff, who also doubled as hosts and hostesses.

Entertainment was performed by Henri Marie-Rose, playing his bongos and singing ballads.

The Whole World Bookmobile, which is maintained by the main library, parked on the street in front of the library, was open for inspection of its mini-library and

(Continued on p. 2)

THE POTRERO VIEW

May staff: Judy Baston, Bill Baumeister, Sharie Berlant, Jim Churchill, Ruth Goldhammer, Jon Greenberg, Bob Hayes, Bob Heyob, Valerie Heyob, Renee Hochman, Linda Lawrence, Eleanor Leeson, Helen Liang, Jim MacKenzie, Freda Miller, Barry Nathan, Casey Ohta, Peggy Ohta, Ruth Passen, Jeanie Strieff, Sally Taylor, Carole Wagner and Bill Wells.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

THE POTRERO VIEW is printed at Garrett Press, a union shop.

Winner of the Greater Mission Citizen's Council Robert Krauskopf Award for Excellence in Journalism for 1971.

Arrogant Government?

The Mob

As we read about Watergate, the arrogance and disdain of it all toward us common folk make representative government at the national level seem like a sham. Disregard toward our democratic institutions that this kind of heavyhandness suggests should instruct us at least to work to get our own house in order at the local level.

Specifically, this means making sure that the Mayor and Board of Supervisors in this city are truly responsive to the needs and desires of all the residents of San Francisco. But building a new and costly downtown Performing Arts Center with public funds which would displace hundreds of dwelling units and dry up funding sources for local performing artists, is not what we consider responsive or responsible government. It stinks of the same kind of arrogant decision making that brought us Watergate and more bombing in Cambodia.

The patrician attitude behind this kind of boondoggle proposition is not concerned with the long term good of San Francisco. Financially it would be chaotic, tying up our taxes for years to pay off the Performing Arts Center's estimated cost of \$50, 000, 000. It would leave little or no money for neighborhood activities, making the city a wasteland for local talent.

We can only conclude that those who would recommend such an extravagant and dysfunctional edifice are out of touch with the real needs of the city and desires of its inhabitants. In fact, the voters of San Francisco rejected a bond issue just a few years ago that would have financed the same kind of downtown performing arts center.

What can be done? How can we insure that those who govern our city are wise, make intelligent decisions, and do so in a democratic manner? While there are no easy answers, we can offer some alternatives to work for; to make our city government more responsive.

First, of all such large new expenditures as this should be preceded by legitimate feasibility studies that look at their impact on all pertinent aspects of city life. Second, supervisors elected to represent districts instead of the city at large, like the Mayor, would discourage propositions such as this that hurt the neighborhoods, from ever being suggested. Third, the full budget should be aired in neighborhood public meetings; not just the revenue sharing part, a fraction of the overall annual city expenditures.

Dance Classes

A series of Tuesday night classes in dance will begin on May 1, at the Neighborhood House.

- 6:30-7 p.m.: Experimental improvisational dance for children and their parent(s).
- 7-8 p.m.: Modern dance and body movement for teenagers and adults.
- 8-9 p.m.: Modern ballet for teenagers and adults.

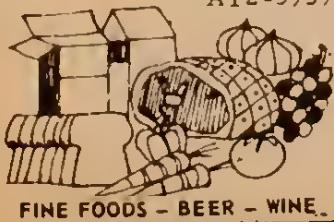
Registration and introductory classes Tuesday, May. Wear leotard, sweatshirt or other clothing you can move freely in. No shoes necessary - we work barefoot.

Cost 50¢ per person per class (a family counts as a person for the 6:30 class).

Classes will be taught by Vivi Lazarus who has taught body movement for actors, ballet, modern and therapeutic exercises.

For further information, contact Ms. Lazarus at: 824-2223.

LUCAS SUPERETTE
1601 - 20TH STREET
AT2-3939



Children's Celebration

The Potrero Hill Children's Art Show rides again! This display at the Potrero Branch Library will be held from May 7 through May 30 and will exhibit art works, in many media, done by three to 13 year old artists.

Children who live or go to school on the Hill are invited to contribute a maximum of two items. The deadline for bringing in works to be shown is 5 p.m., May 4. All the children's work will be returned to them after the show. A sheet with full information on how to enter the show is available at the Potrero Branch now.

Kathy Vamore, a third grade student at St. Teresa's School, has designed the flyer which will publicize the show. The youngster-designed flyer marks a first for the Children's Art Show. Look for it around the Hill soon! Kathy, who lives on Missouri St., is a life-long resident of Potrero Hill. Her interests include her family's two dogs, flowers and an occasional artistic effort.

There will be a celebration to close the show and all of the contributing young artists will be introduced to the audience. The program, on Wednesday, May 30, at 7:00 p.m. is open to children and adults and will feature "The Lively Art of Picture Books." In this film, the audience will meet three outstanding illustrators of children's books, including Maurice Sendak. A portion of the film is animated to bring a book to life.

Please call Alicia Toms, Children's Librarian, at 285-3022 for further information.

Art Show

(Continued from page 1) amused bystanders with short silent films shown on a screen on the side of the truck.

Artists whose works will be on view through May 4 at this exhibit are:

PHOTOGRAPHY:
B. Berenson, M. Bors, Cory, A. V. Fisher, M. Fisher, P. Flynn, B. Hayes and L. Loskotuff.

WEAVING:
S. Goldblatt, J. Kaufman and M. Kollar.

SCULPTURE:

R. Cravath, P. Firth, Frankoni, A. K. Glass, B. P. Howard, H. Marie-Rose and C. Ratcliff.

PAINTINGS/DRAWINGS/OTHER GRAPHIC MEDIA:

A. Bennich, K. Byler, J. Connolly, L. Dunn, C. Exchaquet, C. G.

Farr, T. Fryworth, Marilyn G., I. S. Halderman, C. Heim, L. Hirss, J. L. Howard, J. Janney, L.

Klayman, M. Kollar, R. J. Lombardo, J. Padover, G. Patri, F. Pruden, R. Ramirez, K. Ramos, G. Roldan, E. Ryden, H. Halpert-Ryden, J.

Sabre, L. Sabre, M. E. Sabre, R. Staprans, T. Sugimoto, W. Taylor, B.

Vaganov, K. Wilson, E. Winter, A. C. Wong.

But "since I make sausage I might as well carry the retail line of meats," he said.

The sausage business has increased since the boycott, he said.

Scafidi has been running Jelenich's meat operation for seven months and just initiated a system whereby



Jazz singer Ann Channin

Jazz Performance

"Ann's Banned, featuring Ann Channin" will appear at the Sand Dunes, located at 46th Ave. and Taravel St.

Singer Ann Channin, backed by her rhythm section will perform at the club, formerly known as the Gackscraggle, Saturday evening, May 5.

The Hill resident has also appeared at that club in March.

Clothing Mfg. Labor Boycott

The Farah Strike Support Committee, and the Bay Area Worker newspaper, are presenting a forum-film showing on Friday, May 4 at 7:30 p.m. at Trinity Presbyterian Church, 23rd and Capp Streets, San Francisco.

The featured speaker will be a striker from the Farah plant in El Paso, Texas.

"The Inheritance", a film history about the unionization of garment workers on the East Coast, will also be shown.

Admission is free and everyone is invited.

Subscribe To The VIEW

Butchers Respond To Meat Boycott

customers who buy in bulk quantities will save 20 percent of retail prices.

For example, Scafidi said if someone with a 17 or 18 cubic foot freezer were to buy \$350 worth of meat from him, it would end up costing \$250 with the meat cut and wrapped.

"I will fill any freezer at a savings but I won't do it if someone buys just one lamb chop or a pound of hamburger," he said.

In a 28 pound cut and wrapped order, Scafidi said, the savings would be around \$7 or \$8.

A 15 pound forefront of lamb can be cut up to include the following: 8 rib chops or rack roast, stew meat, 6 shoulder chops, 4 round bone chops, one lamb shank and one breast of lamb.

With the bulk discount these cuts all end up costing about \$.93 a pound and the customer saves about \$3.00.

Items he will sell in bulk include lamb forefronts, whole lambs, pork loins, a round of beef, a side of beef, chickens and all sausages.

When a customer buys at least 10 pounds of Italian sausage, which Scafidi makes, it will cost \$.95 a pound instead of the normal \$1.05 per pound.

At T & J's, Benharsky said he won't get into the bulk freezer trade because he doesn't have the time to do the cutting and wrapping it entails.

"If I get big enough for another man I'd do it," he said.

Something both shops do offer is choice meats and convenience. If the two shops weren't on the Hill then meat eaters would have to hassle through Safeway, the closest chain operation.

Scafidi said besides the convenience he is cheaper than Safeway.

"I've always been 10¢ or more per pound cheaper than any chain store," he said.

View Mailbox

Dear People:

Just want to let you know I enjoyed your April issue, even though I don't even live in the city! I found the articles well written. I got the feeling that your paper is potentially a uniting force in your community. There are very few neighborhoods with a real community feeling.

A friend
Redwood City



LUCAS SUPERETTE
1601 - 20TH STREET
AT2-3939

FINE FOODS - BEER - WINE

Art Commission Honors Artist Couple In Gallery Exhibit

The Howards' house on Wisconsin Street was noisy and alive with activity. Painter, John Langley Howard, and sculptor, Blanche Phillips Howard were getting ready for a show of their works - their first two-person show.

The San Francisco Art Commission had invited them to exhibit 87 of their creations at the Capricorn Asunder Gallery, 165 Grove Street, from May 5-31.

It has been two years

since the artists returned home, after living in other parts of the U.S. and in Greece, England and Mexico.

Howard had worked as an illustrator for *Scientific American* in New York for 12 years. Upon retirement, he and his wife went abroad to work exclusively in the fine arts.

Ms. Howard, the cosmopolite of the family, would have preferred to travel and live abroad but, she explained, "When



Artists John Langley and Blanche Phillips Howard.

Two One-Acters

At Julian Theatre

The Julian Theatre continues its eighth season with a production of "Escurial" by Michel de Ghelderode and an original play, "Charlie-Maze," by playwright Edward Weingold, a Potrero Hill resident.

The evening of one-act plays will run Thursdays through Saturdays through May 26 at the Potrero Hill Neighborhood House, 953 De Haro St., at 8:30 p.m.

Don McAlister, highly acclaimed as Falstaff in "Henry IV," will portray the tormented King opposite Richard Reineccius as

Folial, the fool. Gene Mabrey appears as the Monk. McAlister also directs "Escurial," which refers to a medieval castle and its occupants during the period of the Spanish Inquisition, a period of intrigue and spying unparalleled in history until now.

"Charlie-Maze," a bizarre comedy by Weingold, the Julian's resident playwright, features Liz Cassey as the seductive damsel in distress. Timothy Doody plays the would-be rescuer-turned-victim. Lou Brown and Brenda Reineccius portray two of



Don McAlister as the King, and Richard Reineccius as Folial in the new Julian Theatre play, "Escurial."

we returned to California for a visit, John, who is native to the Bay Area, fell in love again with the landscape, and so we moved back."

Moving as often as they did never became an ordeal. When it was time to savor a new place or become part of another experience, they picked up and moved on.

Ms. Howard blithely cut up her sculptures for packing. "My work is not sacrosanct. I can often put the pieces together in a different and perhaps more creative way," she said.

The Howards' works are owned by several museums in the U.S., as well as by private collectors. Most recently, each of them exhibited two of their pieces at the annual Hill artists' show at the Potrero Branch Library.

Ms. Howard was pleased that her brass sculptures served as the inspiration for the dance composition, "Orpheus," choreographed by Carlos Carvajal for his company, Dance Spectrum. Seven of her works were incorporated into the dance, which premiered last month at Lone Mountain College.

Of Howard's paintings, Terry St. John, Associate Curator of Art at the Oakland Museum, writes, "At first glance, the viewer is confronted with objects rendered with infinite care and apparently concerned to a great degree with realism. Although his ability as a realist is unquestionable, it is his combination of objects into poetic situations that create his unusual images..."

Ms. Howard's brass sculptures are mainly abstractions, though in recent works, one may discern fragments of figures.

Stained glass is often incorporated in her sculptures. She handles the glass and leading in an unorthodox way.

the perpetrators of the grotesque game.

Ticket and group rate information for the Julian Theatre's production of "Escurial" and "Charlie-Maze" is available by phoning 647-8098 or 863-0267.

Summer Jobs For Hill Youth

The Potrero Hill Youth Center is asking Hill residents who would like some help with their spring cleaning to call the Center. Martin or Paul at the Center, reached by telephoning 826-5646, or 826-7170, can help arrange this project to provide jobs for Hill youth.

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CULTURE



Jettes Moore, Jr., who practically upstages the adult actors around him when he is introduced as the leading character's son in "Our Sisters Are Pregnant."

At the theater

Grassroot's "Sisters" Brings It All Home

by Sally Taylor

You will walk away from "Our Sisters Are Pregnant" with a warm, simple compassion that is rare in modern theatrical approach.

For rather than punch at your susceptibilities and dissect your habitual apathy, Cecil Brown has chosen to take you by the shoulders and face along with you the problems with which we all struggle—men and women, black and white.

The play is being performed at the Potrero Hill Neighborhood House and the final three performances are scheduled for May 3, 4 and 5.

There is lots of laughter, plenty of stereotype to tickle the funny bone, and nobody is excluded.

There's Sarah (played by Diane Demeo), the "liberated" Berkeley woman in her long India print dresses getting a Ph. D. John (S. Bankhead, in one of two parts) the black jive-cat in permanent dark glasses, who beats the track record for words-per-minute to explain just how he's up to his white-silk-tied-neck in debt and wearing out those brand new patent leather boots pacing the floor with worry. You never understand a word he says, but the meaning is clear.

Randall (Vern Henderson, director and producer of this play by the Grassroot Experience) and his little brother, Sammy (R. Stribling Griffin) are two black men from Alabama who've escaped, so they think, the prison that society has placed them in: a never-ending cycle of babies, hard labor, little money, and just those Saturday night dances with James Brown for relief.

"Those dances Saturday nights with James Brown," Randall remembers fondly, "It was dark and funky, and love, just black love in the shadows. We were like animals, and we were beautiful—that music and dancing and stomping. It wasn't ugly people or pretty people, not short people, not tall people, just people."

Randall and Sammy have left all that for California. In Berkeley, Randall is a writer. He lives with his white girl friend, Sarah, whose father is a wealthy, respected judge in Boston. She has chosen Randall for many reasons, not the least that he is black.

But family problems keep catching up with them. Sammy brings the news to Randall's apartment, where the play is staged, that two of their sisters, still in their teens back home, are pregnant.

After criticizing the whole state of affairs in his home town ("Alabama sounds like some kind of rabbit hut."), Randall's old girl friend, Roberta (Rosey Brumfield) arrives in Berkeley with his child (Jettes Moore, Jr.).

In the conflict that ensues between Sarah and Roberta, all the struggles of women caught between the roles society assigns them, and the people they think they are, come to a head.

"You always go back to being white," Roberta accuses Sarah. "We always been dirt to white men and now we is dirt to black men. You've decided you want to have a baby. I was never given a choice. Black women are still cleaning your house while you are getting your PhD."

To bring the whole dilemma home to Randall, one of his friends, Whip (Bankhead's second of two terrific roles), in a fit of rage kills a policeman. He escapes detection, but in the mounting strain of fear and hatred for a system that is sure to conquer him, he kills himself in Randall's apartment. "I feel like I'm in a cage," he groans, shortly before he pulls the trigger.

This tragedy shocks Randall deeply. He sees too clearly how we are all prisoners, not just writers, nor black people, nor women, but Everyone.

It's only a question of how sensitive one allows oneself to be to it. "I don't want to be vicious. There are enough vicious people out there already, black and white," he says.

In the dream at the end of the play, all of Randall's "prison guards" (Whip, Roberta, Sarah, Linda, the whore) come before him, plaguing him, each with selfish demands and needs and causes.

It is the paradox of the play that what seems to be a contradiction is another of life's realities.

Curtain time is 8:30 p.m., admission is \$2.50 general and \$2.00 for students.

Program Cuts Damage Labor

(Continued from page 1)

Conferees also participated in area workshops, to plan specific actions to be taken in each county.

Major focus of the conference was that the effects of Nixon's program cuts, wage freeze and increased military expenditures threaten not only minorities, but also labor.

It was pointed out that one of the effects of the combined wage freeze program cutback will be an increased number of people competing for the same number of jobs at frozen wages.

By cutting back on the amount of money allocated to social programs, it was pointed out, the Nixon Administration can count on the groups that need those services to fight among themselves for their share of a smaller slice of the pie, creating further racial and ethnic tensions. Conference organizers hope to unite all elements of the community that have a common interest in seeing program cuts rescinded and wage freezes lifted, to demand a reordering of national priorities as reflected in Nixon's budget.

A sidelight on the conference was the presence of a noticeable group of self-proclaimed "labor radicals" who tried to take over the conference agenda, pushing only for establishment of a labor party. They claimed that any action short of the formation of a new party was a betrayal of the working class. They also distributed a newspaper claiming the demise of the National Welfare Rights Organization and the creation in its place of a new organization called National Unemployed-Welfare Rights Organization.

Further information on the Domestic Action Coalition is available by calling 647-0646, or from the Potrero Hill Neighborhood House at 953 DeHaro St.



Charles Bryant slams out another line drive for the Potrero Hill Recreation Center.

Softball, Baseball, Tennis Dominate Rec. Activities

Keen hitting by Charles Bryant, with great defensive efforts by Fred Green, Russ Green and Jerome James, helped Potrero Hill Recreation Center's 13 yr. and under softball team to lead the 6 week league. Outstanding pitching by Anthony Bryant held the opponents to as little runs as possible.

Meanwhile, the Center's 15 yr. olds will have another chance to meet these seasonal rivals later on during the season.

Potrero Hill Recreation Center has entered a baseball team in both the 13 yr. and 15 yr. old divisions of the P. A. L. league. Currently, each of these teams is leading their respective divisions. Great pitching by Charles Bryant and excellent hitting by Ray Ramirez, Cookie Love and Jerome James have combined for

Potrero Hill Recreation Center is conducting a

tennis class for children on the tennis courts every Wednesday at 4 p.m.

A trampoline class for children is held at the Center every Tuesday night at 7:30 p.m., and Saturdays at 1 p.m., while the adults can participate every Thursday at 1:30 p.m.

The Annual Jackson Playground men's twilight Softball League begins this week and continues Monday through Thursday nights at 6 p.m.

The playground is located between Mariposa & 16th Sts., and between Arkansas & Wisconsin Sts.

Eight teams comprise this year's league and represent a portion of neighborhood businesses in the area.

Louis Martinez, last year's winning coach, boasts another top field of ball players under the sponsorship of "The Fabulous Greek" bar.

Eventual funding of \$300,000 was hoped for

from federal agencies--

A Radical Education

The Liberation School, a radical political education project in operation for a year, has begun its spring term. The school offers evening classes for people interested in learning about the problems in our society and strategies for changing it.

The school sponsors a variety of projects oriented towards organizing for political and social change. One class, Workplace Organizing, will focus on oppression on

the job and methods to organize against it. Another will focus on the welfare system as a strategic pressure point in society. A class for women teachers will discuss ways of dealing with sexism in the schools.

Other classes will cover such topics as the California prison system, the current political situation in Chile and women's literature as well as U.S. Imperialism.

Classes began the week of April 30, in San Francisco and the East Bay. School fees, needed for basic operating expenses, range from \$10 to \$20 for an unlimited number of courses. No one will be excluded if they cannot afford to pay.

For a free Liberation School catalogue, call 863-1945 between 2 and 6 p.m., weekdays or come by or write to 388 Sanchez St., San Francisco 94114.

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Neighborhood Funding

(Continued from page 1)

Other police requests currently in limbo are for four clerk typists, at \$29,536, one clerk stenographer, at \$8408, and two additional patrolmen to staff district-centered Police-Community Relations activities.

The requests for four station officers--totaling \$38,292 in salaries--was met, in fact topped by \$1,692. The additional figure is the result of a salary standardization process.

Also shorted in Alioto's budget is the District Health Center Number One, which is not on the Hill itself but does serve Hill residents. Personnel requests--for community health aide, a dental aide and a clerk typist, at salaries of \$5256, \$7202, and \$6708 respectively, were met with a big zero.

Likewise the Mayor's budget said no to \$499 for a film projector to show health education films in the waiting room, and two typewriters. Alioto okayed \$85 for a tonometer to be used in an expanded glaucoma screening clinic.

Also given the budget shaft was the Mission Model Cities Creative Health program, which would have been accessible to Hill dwellers.

Eventual funding of \$300,000 was hoped for

from federal agencies--

The small city-paid salaries--refused by Alioto--were only sought to begin planning.

The Potrero Hill Playground and Community Center was granted its request for funds to repair windows, roof gutters, irrigation couplers and water service to grounds--at a total cost of \$2700. Refused, however was a citywide request for \$85,000 to reconstruct children's areas and playgrounds--including the Hill's McKinley Square.

And the Jackson Playground on Potrero Hill was denied its request for \$6700 to paint the clubhouse, the arts and crafts rooms and the toilet room, as well as repairing two backboards and door and stage panels.

Funds for the Mission Branch Library and the Potrero Branch Library were withheld, except for money for painting outside and inside, the status of which is uncertain.

Libraries were the target of a major slash city-wide--with the total maintenance and repair requests of \$57,520 cut to an allocation of \$18,500.

Free

Want ads

Free

choice. Sat. & Sun., May 5th & 6th, from 10-4, 589 Arkansas.

STAINED GLASS WORKSHOP: \$35 for instruction and materials to make a leaded glass panel about a foot square. 285-0198.

FREE: Qt. size bottles for canning. 714 Rhode Island (between 19 & 20), May 12 from 1-5 p.m.

MYNAH BIRD \$150. Kittens free, 285-0988.

TRUCK FOR HIRE: Moving, hauling or anything. Prices based on what you can afford. Call Lobo, 824-9210

Chiotras Grocery



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